

KineticDog
Summer Sizzle Workshops
July 3 – July 9
Descriptions



Deceleration – MEB

This is MEB's latest signature workshop. Whether your dog is fast, doesn't like turning or is undermotivated, this is a much-needed skill for all agility competitors. Most agility courses consist of many more turns than straight lines and most of these turns need deceleration skills. While it may seem like a basic skill, deceleration is often underutilized and misunderstood. In this workshop, you will learn why, when, and how to use deceleration. We will cover the elements of handling including connection, footwork, timing, and your dog's response to your cues. We will cover the differences between the rhythm change, send, and turning into your dog. We will start with very short sequences and progress to 10-12 obstacles of jumps and tunnels only. MEB's Got It workshop is highly recommended as a prerequisite.

Discrimination Sequencing – Rachel

Sequences of 10-12 obstacles with challenging discriminations for the dogs. Dogs should already be proficient on verbal/handling skills on jumps and tunnels. Weaves and/or a contact will likely be included but can be skipped for younger dogs.

Discrimination Skills – Rachel

This workshop will focus on how to teach your dog common discriminations of 2-3 obstacles in close proximity to each other. This workshop is geared towards training the discriminations on mainly verbal cues with very little handling involved. Dogs should have already have an understanding of verbal cues. Weaves will likely be included but can be skipped for younger dogs.

Either/Or –Jen

Do you and your dog understand the cues to give when he has multiple choices on which obstacle to take or which direction to approach or exit a jump or tunnel? You will work on short sequences offering choices, EITHER this one OR that one. Sequences will be 8-12 obstacles. A contact and/or weaves may be included but can be skipped for younger dogs.

Either/Or w/ Contacts & Weaves –Jen

Do you and your dog understand the cues to give when he has multiple choices on which obstacle to take or which direction to approach or exit a jump or tunnel? You will work on short sequences offering choices, EITHER this one OR that one. Sequences will be 8-12 obstacles. Contacts and Weaves will be included.

Get It, Got It, Go!

An exciting new workshop topic for MEB! This workshop will focus on “putting it all together” the concepts I have been working on in recent years. Using the highest level courses seen in the USA (think UKI US Open and/or ISC), we will focus on the following:

- Connection/Got It and developing a better understanding of how to use your eyes on course
- Understanding what the dog sees on course and how to help him see the correct obstacles
- Setting up “Got It” moments for your dog using running points, deceleration and being “more far away”
- How to not overdrive your running points
- Running lines using footwork and straight lines for the handler for maximum efficiency
- Trusting your dog’s skills and leaving with homework if s/he does not have the skills for the above points to be successful!

Participants must have participated in Got It and Deceleration, preferably in the last 12 months.

Got It - MEB

MEB’s highly popular workshop! In this seminar, you will learn how, when and where to look at your dog vs. looking at the line. You will learn finally how to use your connection to be timely and to keep the dog committed.

This workshop is suitable for any level dog that is sequencing 4 obstacles or more. Obstacles will include jumps and tunnels only.

Great Starts - Jen

Opening sequences of courses. Do you often get stumped figuring out where to lead out to or when and how to release your dog? Sequences will be 4-6 obstacles and may include a contact or weaves.

International Skills - Rachel

Sequencing of 10-12 obstacles focusing on skills needed on US Open, WAO, EO and AWC level courses.

Layering - MEB

Learn how to layer easily using effective lines of motion and where to look! Sequences will also include either/or options so your dog knows when to come in towards you vs when to layer.

Sequencing –Rachel

Handlers will be put to the test on sequences consisting of 8-12 obstacles consisting of jumps and tunnels only (contacts and weaves will not be included). Sequences will have some technical elements, but all levels of dogs are welcome.

Turn Aways – Jen

You will work with Jen on short sequences focusing on how to turn your dog away from you both over a jump and on the flat. The following techniques will be covered: Whiskey, Rear Cross, Tandem, Flick, Lap Turn. Sequences will be 8-12 obstacles consisting of jumps and tunnels only.

Walking Agility – MEB

Stop rushing! You will only be allowed to walk – no running. The purpose of this is to help you slow down your mind so that you can focus on reading your dog and giving handling cues at the correct time versus always running to try to “get there”

Weave Skills - Rachel

This workshop will feature drills on 6 and/or 12 poles that will teach you how to train your dog for completely independent entrances and exits.