

KineticDog
Winter Wonderland Workshops
Descriptions



Backside Skills - Rachel

This is a foundation level workshop to give you the tools needed to develop an independent backside. You will mainly be working on one or two jumps, but very short sequences may be included for progression purposes.

Blind Crosses - MEB

Take the mystery out of blind crosses. Learn the proper timing and master this easy technique! Sequences of 8-12 obstacles will be included of jumps and tunnels only.

Coursework – MEB, Rachel

Handlers will be put to the test working on technical courses. Courses will consist of about 20-25 obstacles and will be the equivalent of the highest level seen in the US.

Deceleration – MEB

This is MEB's latest signature workshop. Whether your dog is fast, doesn't like turning or is undermotivated, this is a much-needed skill for all agility competitors. Most agility courses consist of many more turns than straight lines and most of these turns need deceleration skills. While it may seem like a basic skill, deceleration is often underutilized and misunderstood. In this workshop, you will learn why, when, and how to use deceleration. We will cover the elements of handling including connection, footwork, timing, and your dog's response to your cues. We will cover the differences between the rhythm change, send, and turning into your dog. We will start with very short sequences and progress to 10-12 obstacles of jumps and tunnels only.

Discrimination Sequencing – MEB

Sequences of 10-12 obstacles with challenging discriminations for the dogs. Dogs should already be proficient on verbal/handling skills on jumps and tunnels. Weaves and/or a contact will likely be included but can be skipped for younger dogs.

Discrimination Skills – MEB

This workshop will focus on how to teach your dog common discriminations of 2-3 obstacles in close proximity to each other. This workshop is geared towards training the discriminations on mainly verbal cues with very little handling involved. Dogs should have already have an understanding of verbal cues. Weaves will likely be included but can be skipped for younger dogs.

Distance – Perry

Being successful at agility is not always about "running fast"... it's about giving the dog the information it needs in a timely manner and training them to be able to do it regardless of your position. The focus of this workshop is to improve teams' communication at a distance. Using sequences, you will find out what your dog can do, what needs improvement and how to handle your dog from a distance.

Effective use of Rewards – Rachel

How do you use toys and food rewards in training? Have you prepared your dog for competition where there are no toys/no treats? Are you making the most of "fix and continue" or FEO runs? Sequences will be 10+ obstacles. A contact and/or weaves may be included but can be skipped for younger dogs. Dogs should be getting ready to compete or already competing.

Either/Or – Rachel, Jess

Do you and your dog understand the cues to give when he has multiple choices on which obstacle to take or which direction to approach or exit a jump or tunnel? You will work on short sequences offering choices, EITHER this one OR that one. Sequences will be 8-12 obstacles. A contact and/or weaves may be included but can be skipped for younger dogs.

Got It - MEB

MEB's highly popular workshop! In this seminar, you will learn how, when and where to look at your dog vs. looking at the line. You will learn finally how to use your connection to be timely and to keep the dog committed.

This workshop is suitable to any level dog that is sequencing 4 obstacles or more. Obstacles will include jumps and tunnels only.

International Either/Or - Jess

Do you and your dog understand the cues to give when he has multiple choices on which obstacle to take or which direction to approach or exit a jump or tunnel? You will work on short sequences offering choices, EITHER this one OR that one. Sequences will be 8-12 obstacles and will focus on challenges seen on US Open, WAO, EO and AWC level courses. A contact and/or weaves will likely be included.

International Skills - Rachel

Sequencing of 10-12 obstacles focusing on skills needed on US Open, WAO, EO and AWC level courses.

Layering - MEB

Learn how to layer easily using effective lines of motion and where to look! Sequences will also include either/or options so your dog knows when to come in towards you vs when to layer.

Puppies – Rachel, Perry

No further description needed! Any age puppy is welcome with no prerequisites

Rear Crosses - Rachel

Learn the cues to turn your dog away from you on course. This is a much-needed skill on today's courses for when you can't be ahead of your dog. Sequences will be 8-12 obstacles consisting of jumps and tunnels only.

Running & Critical Points - Rachel

Learn how to move on an agility course for the most efficient and effective lines. Motion is our most important cue, yet many competitors do not understand how their lines of motion effect the dog or their own ability to get to critical points. Sequences will be 10+ obstacles consisting of jumps and tunnels only.

Sequencing – MEB, Rachel

Handlers will be put to the test on sequences consisting of 8-12 obstacles consisting of jumps and tunnels only (contacts and weaves will not be included). Sequences will have some technical elements, but all levels of dogs are welcome.

Super Skills & Drills - Jess

This workshop focuses on tricky sequences purposefully designed to test your verbal and skills training. Familiarity with "Super Skills" is recommended but not required. Dogs should be already sequencing and have been started in skills such as backside, threadles, bypasses, wraps, collection etc.

Threadle Wraps - MEB

In this workshop, you will focus on the handling of threadle wraps. While it is recommended the dog has a trained verbal for this skill, this workshop will not focus on the training of the skills or verbals but rather how to handle them.

Threadle Slices - MEB

In this workshop, we will focus on the handling of various types of threadle slices. While it is recommended the dog has a trained verbal for this skill, this workshop will not focus on the training of the skills or verbals but rather how to handle them.

Tight Turns - Perry

This workshop focuses on tight turns out of tunnels and on jumps. Super Skills "check" and "dig". Learn how to train your dog to turn efficiently and to understand their cues and criteria. This will be a training focused workshop though short sequences may be used to proof understanding.

Train Smarter – Rachel

When you set out to train, do you have an effective and efficient plan? In this workshop, come prepared to list training topics that you are currently working on or training issues you need to problem solve. Together we will target your training so that you leave your training session having made progress in those areas. Be prepared to “think, plan, do”. All levels of dogs are welcome.

Tunnels - Jess

All things Tunnels! You will focus on sequencing and the training of this underestimated obstacle. Complicated entrances, lead changes, exits, other end of the tunnel, turns, and go ons! Perfect your tunnel skills on the obstacle that seems so simple yet can offer tons of challenges

Walking Agility – MEB

Stop rushing! You will only be allowed to walk – no running. The purpose of this is to help you slow down your mind so that you can focus on reading your dog and giving handling cues at the correct time versus always running to try to “get there”

Weave and Tunnel Challenges - Jess

Sequences consisting of 10-12 obstacles with extremely challenging weave and/or tunnel entrances, exits, independence and discriminations. Contacts will not be included.

Weave Skills - Rachel

This workshop will feature drills on 6 and/or 12 poles that will teach you how to train your dog for completely independent entrances and exits.

Young Dogs - Rachel

This is the perfect workshop for young dogs that are just learning to sequence. Sequences will be 4-8 obstacles consisting of jumps and tunnels only. Sequences may contain some technical elements.